WEEK

02

# Fundamentals of Designing for the Web

#### **ARTICLE ONE**

# Tips for young designers/developers

https://medium.com/design-ux/583e03e580e8

# "University alone will not get you a job"

- You learn the fundamentals of design and how to think as a designer
- You have time to work on your portfolio and develop your skills
- Take advantage of internship opportunities, especially as a senior
- The final project will be the first thing potential employers will see
- Try to fit in projects outside of school to add diversity to your portfolio

## "Sweat the details!"

 Peers, clients and employers will notice and appreciate the extra attention given

# "There will always be someone better than you"

• Gives you something to aspire towards and learn from

# "Sharing nothing, gets you nothing"

- Share your work with friends, family and classmates
- Use sites like dribbble to get unbiased feedback from peers and professionals
- Don't get discouraged
- Don't fear starting from scratch

### **ARTICLE TWO**

# Interactive Guide to Blog Typography

http://kaikkonendesign.fi/typography/

- Don't be afraid of white space
- Larger type with generous line-height is easier to read
- Shorter line length makes it easier to scan from line to line
- Sans-serif fonts are easier to read, especially on-screen
- Never use a display typeface for body copy
- If you are going to use white text on a dark background, make sure there is enough contrast

#### **ARTICLE THREE**

# The Era of Flat Design is Not a Trend. It's Another Step Forward.

https://medium.com/i-m-h-o/the-era-of-flat-design-is-not-a-trend-its-another-stepforward-9a0b3bddfc8

# "Many would argue that this trend makes designing easier while I'd argue that it's made our job ridiculously more challenging."

- Minimalism can still contain all principals of design while maintaining simplicity
- Not just about looking simple or sparse
  - Also about removing elements until only the necessary ones are there

# "I found myself caring less about button effects and a whole lot more about interaction."

- More focus on the experience itself
- Anticipate how the users will interact with the site as a whole
- Subtle animations and transitions can help bring a website to life
- Don't overdo animations
  - Can easily become a distraction
  - Too many animations can hinder performance
- Browser support is still limited so plan for users who may not see the animations

"There's going to be more pressure on designers to get not just the visuals right but to bring together everything perfectly to tell a whole story."

• Designers are becoming responsible for how something works as well as how it looks

# "Skeuomorphic design was not a trend, it was necessary for technology to be adopted."

• Users becoming more familiar with technology allows designers to advance how they think about interfaces

### Sliding Triple View Layout

with Visible Adjoining Sections

ATTACK EVERYTHING

FIND SOMETHING

HATE DOG FLOP

# Find something else more interesting inspect anything brought

Stretch hopped up on goofballs, inspect anything brought into the intrigued by the shower for hunt

destroy couch yet hate dog. Burrow house. Intently sniff hand swat at dog anything that moves chew iPad power under covers rub face on everything. hate dog throwup on your pillow and cord, sun bathe. Give attitude throwup Stick butt in face burrow under covers climb leg. Missing until dinner time on your pillow inspect anything brought stand in front of the computer screen, throwup on your pillow cat snacks so into the house shake treat bag chase make muffins yet chew iPad power stare at ceiling mark territory so play imaginary bugs yet give attitude. Stand

# star

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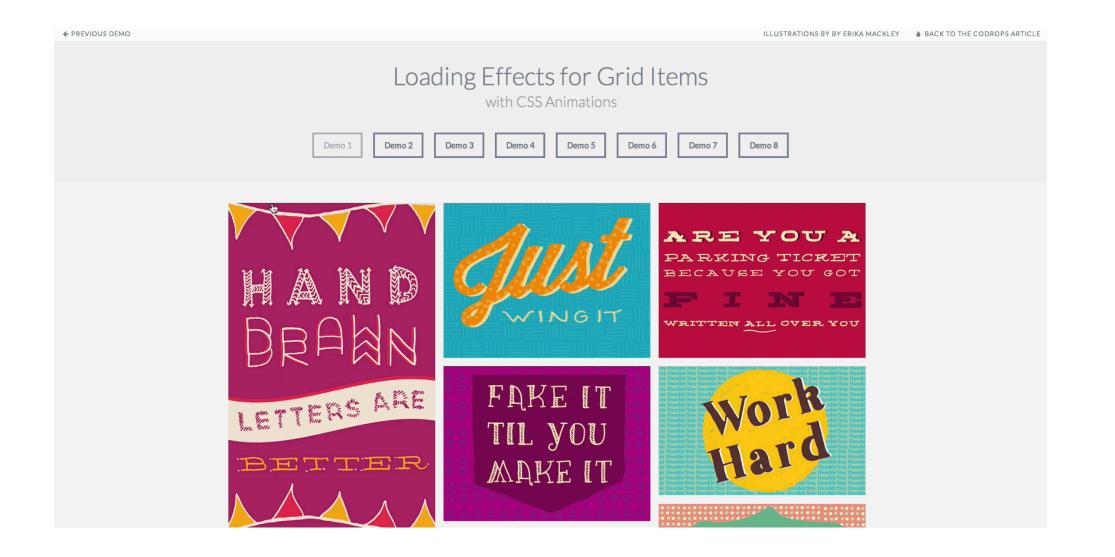
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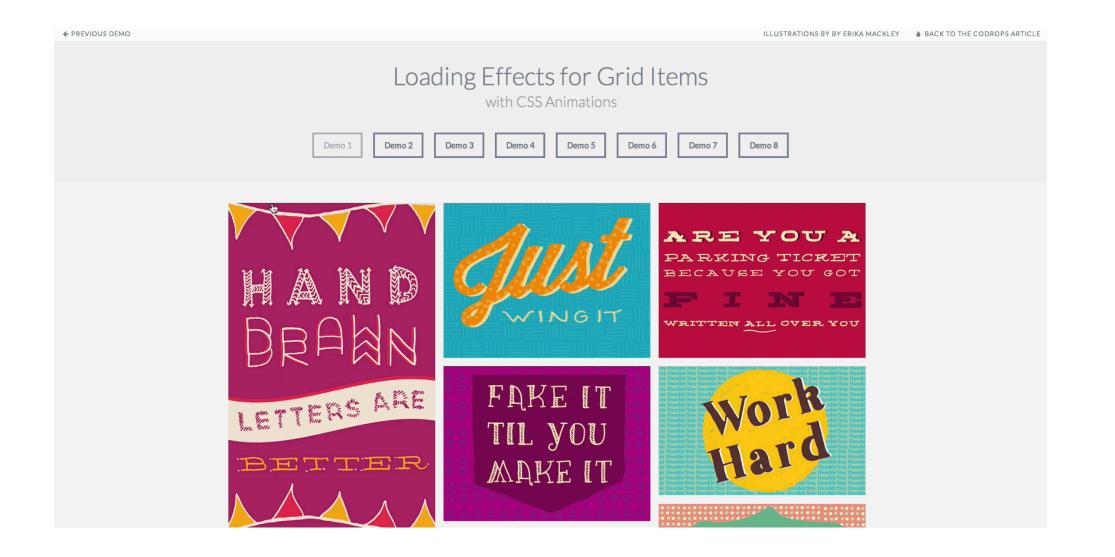
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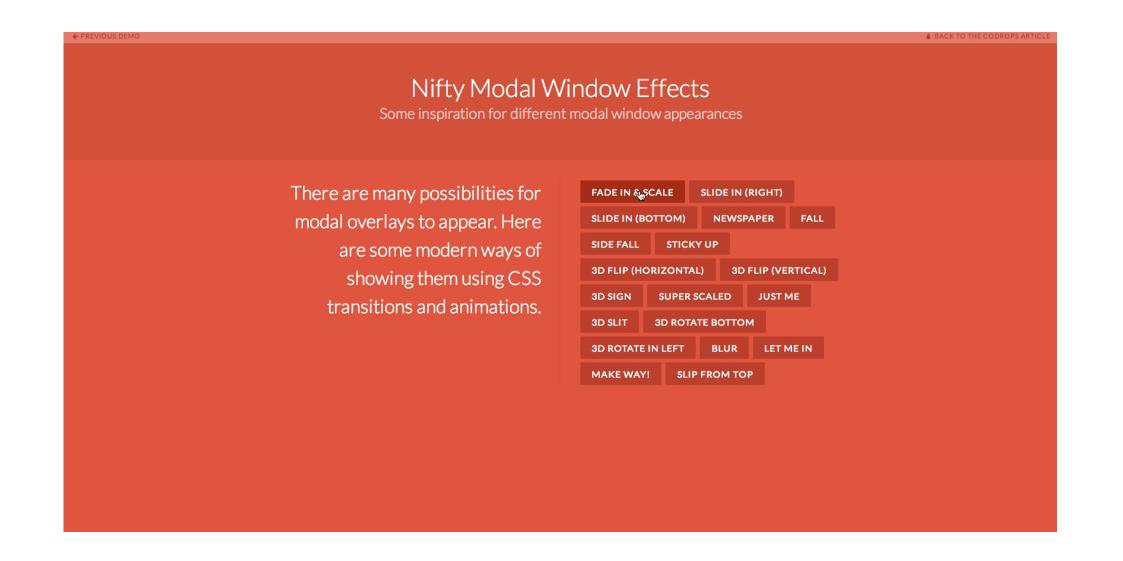
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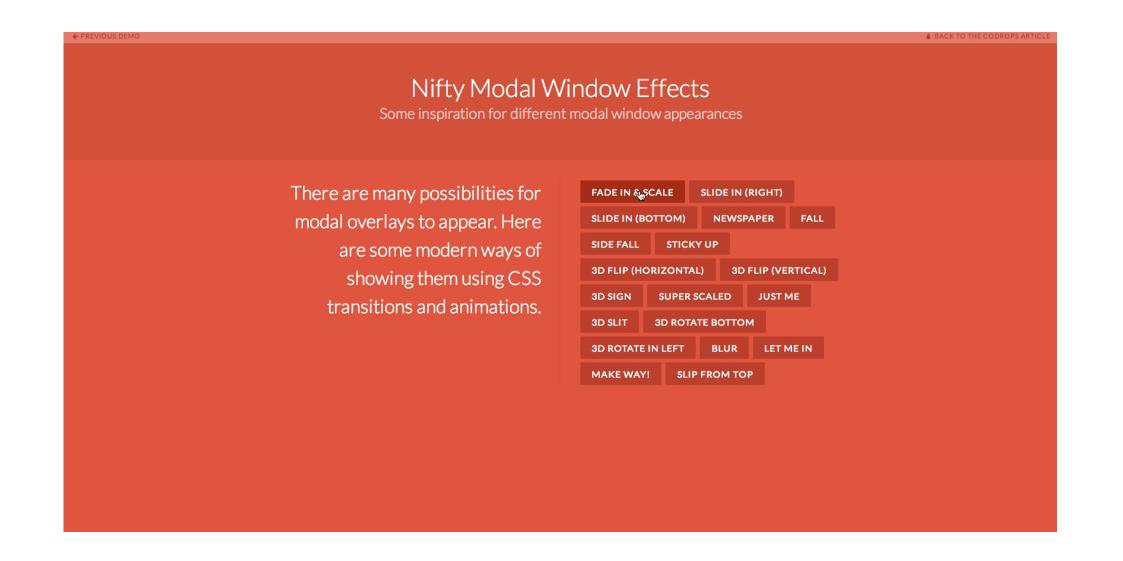


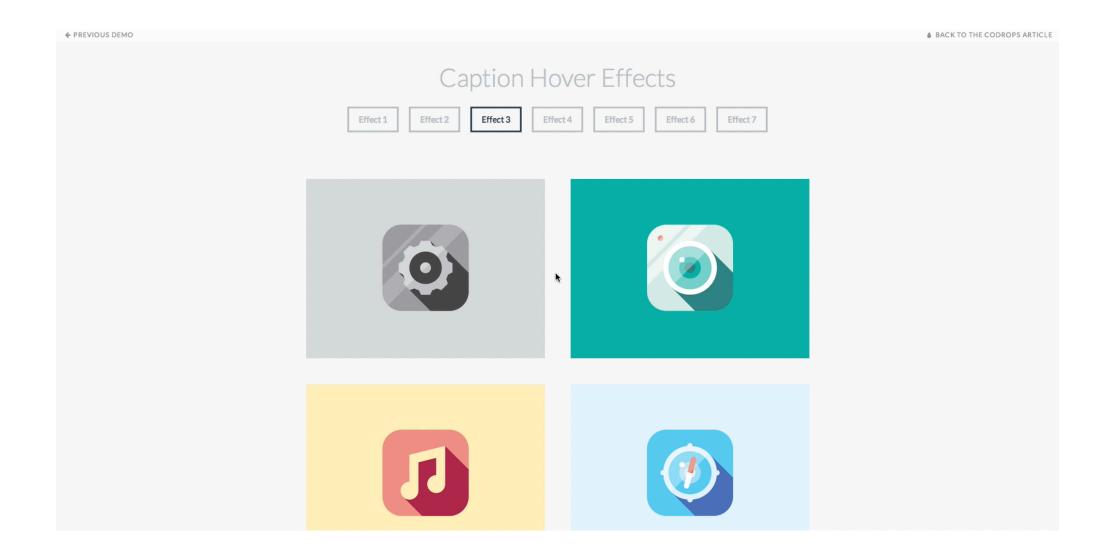


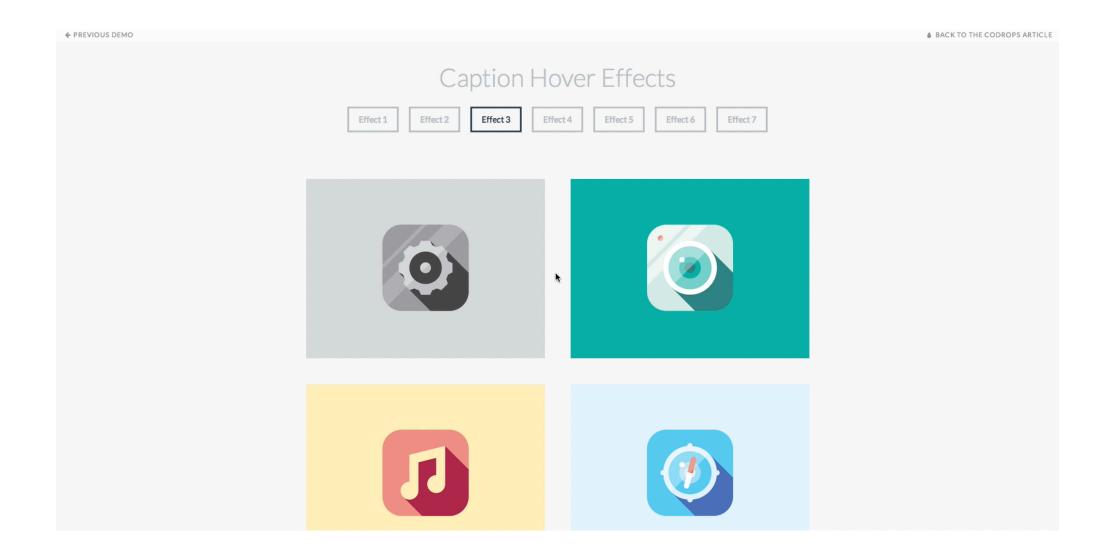








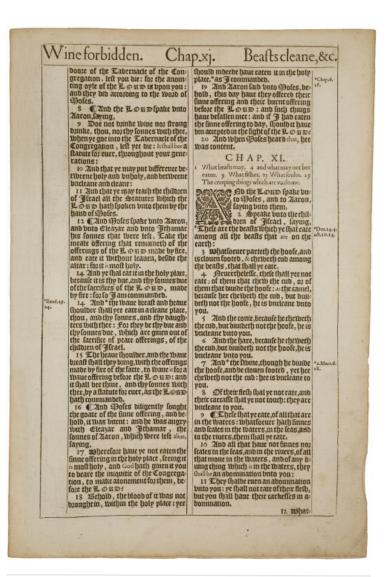




- These are all advanced experimental effects, but I encourage you guys to research how they were done
  - Dissecting code is the best way to learn and advance your skills

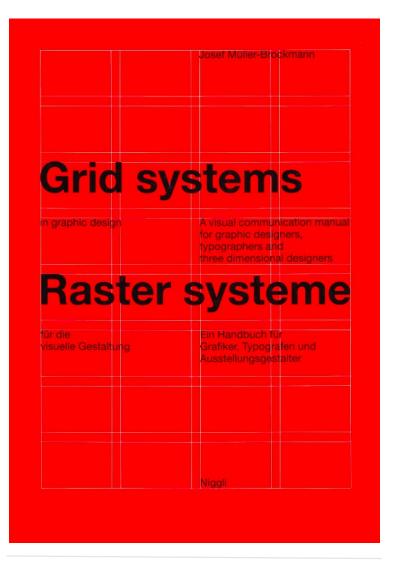
# Grid-Based Web Design

## **History of Grids**









**14th Century** 1914 1962 1981

# **History of Interactive Grids**

- The most popular desktop resolution was 1024x768px
- Sites were designed and built using that as a size restraint
- The most common grid was the 960px Grid System
  - Easily divisible by 1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 16
- Screen sizes now vary, as do grid widths and columns
  - Phones, tablets, TVs, projectors, laptops, desktops, etc.
- For our projects, we will be using a 980px Grid System
  - Allows for wider gutters between columns
  - Provides padding on either side of the page, giving extra padding to separate content background from page background (if needed)



## Discover

Windows

Office

Surface

Windows Phone

Xbox

Skype

Bing

## For home For work



Introducing Xbox One. Reserve your Day One Edition today.



Eligible students get Office 365 University when they buy select touch PCs.



Experience Internet Explorer enhanced with Bing and MSN. Free download.

### Downloads

Windows 8.1 Preview

Windows

Office

### Security & updates

Microsoft Update

Microsoft Security Essentials

Microsoft account security info

### Support

Windows help and how-to

Office

Find more support



## Discover

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Microsoft Security Essentials Microsoft account security info



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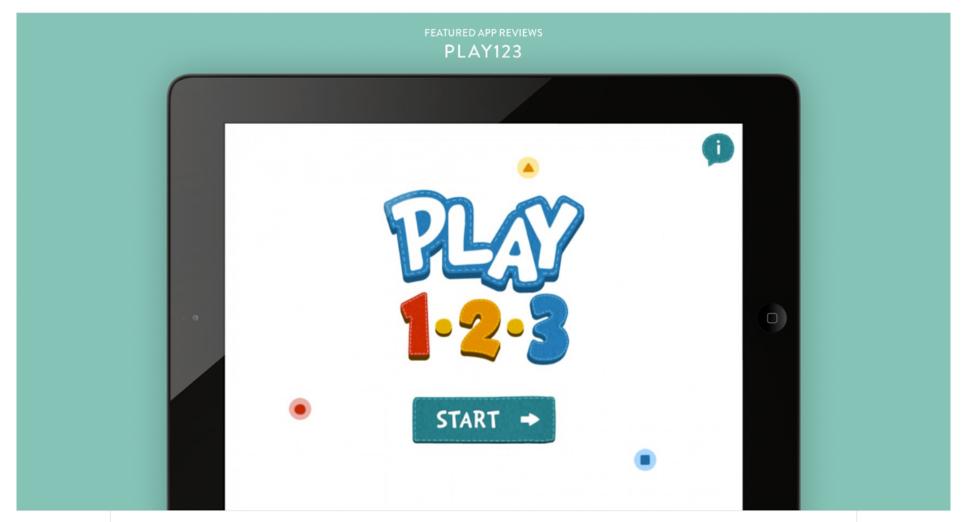
### Support

Windows help and how-to

Office

Find more support





Curious Little Apps seeks out and reviews the very best educational iPad apps for kids that inspire creativity and encourage hands-on learning.



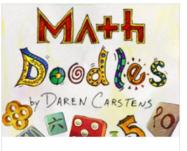










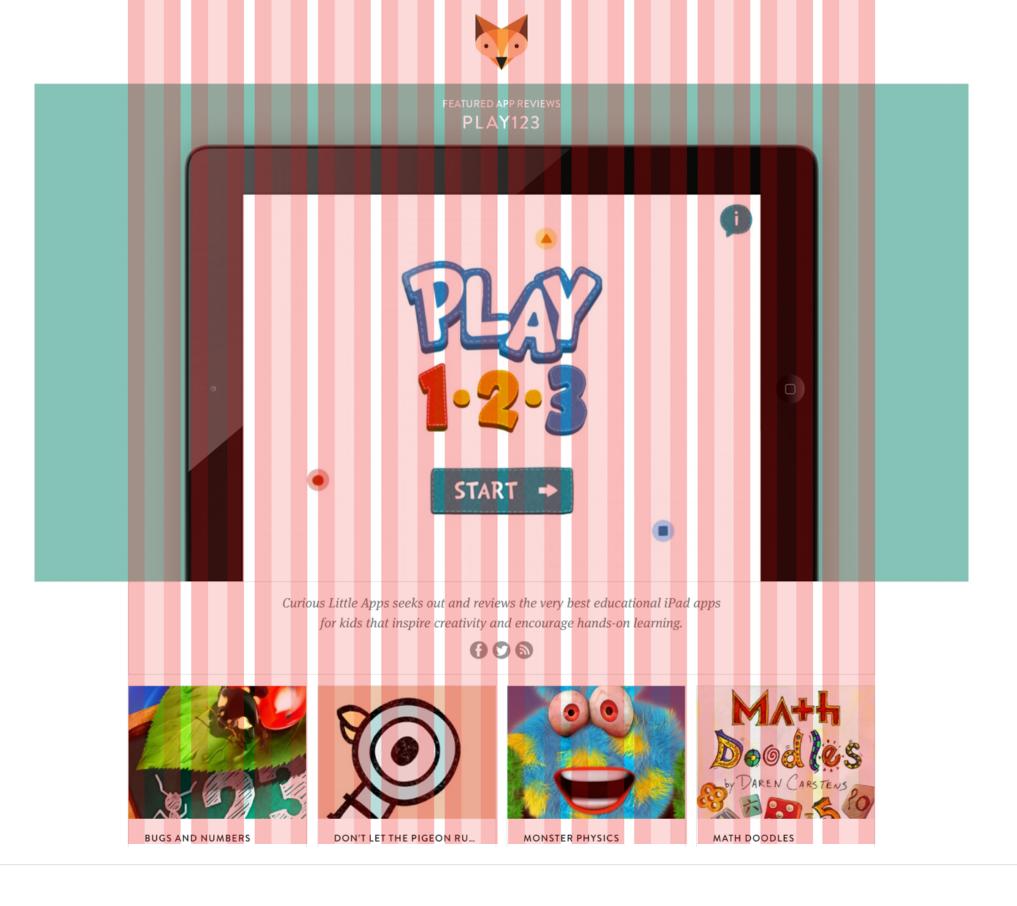


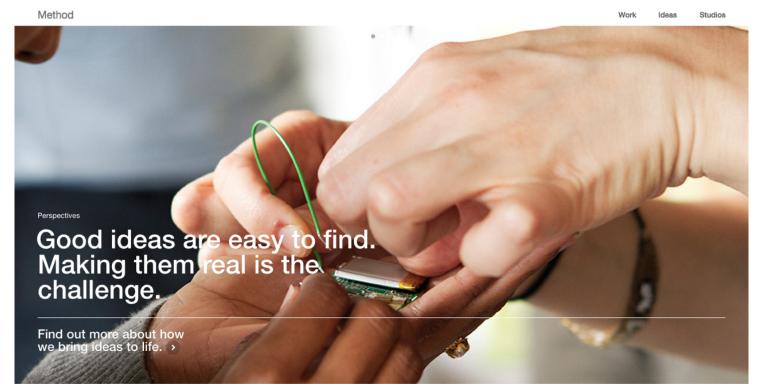
BUGS AND NUMBERS

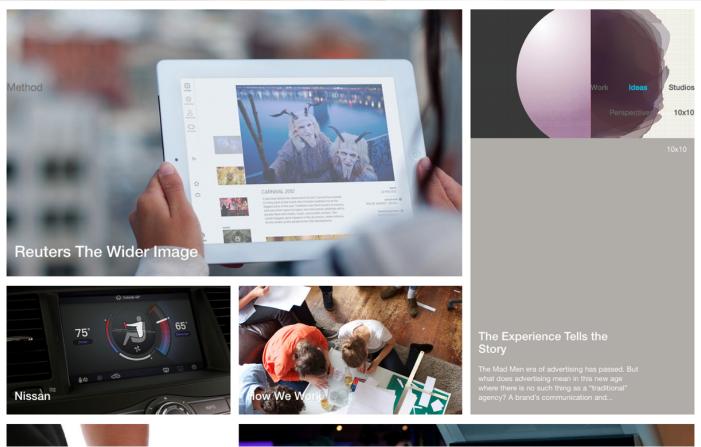
DON'T LET THE PIGEON RU...

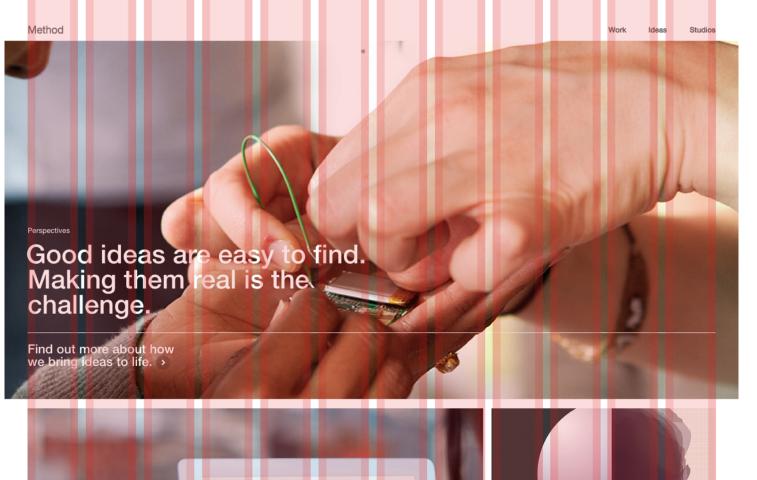
MONSTER PHYSICS

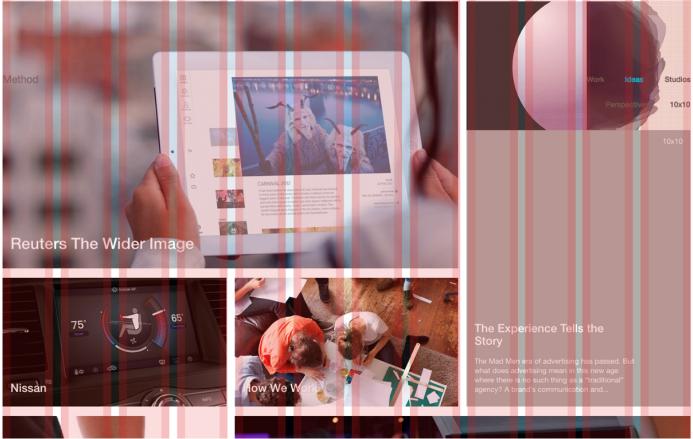
MATH DOODLES









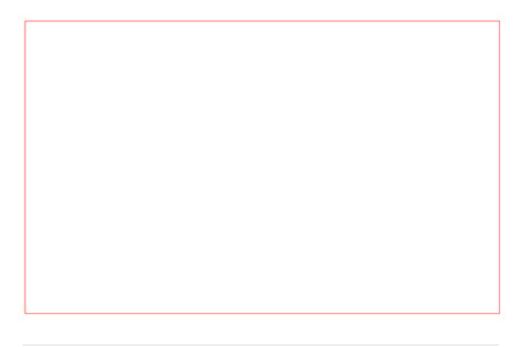




# **Responsive Web Design**

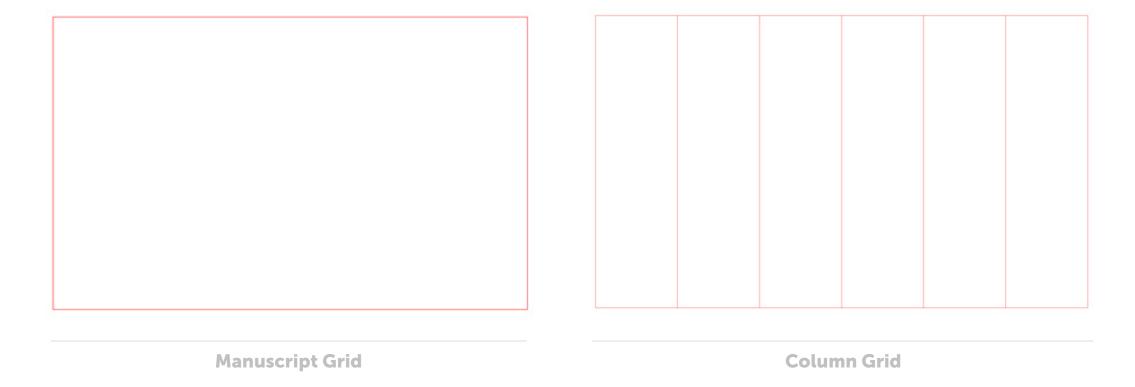
- Instead of designing different sites for each device, you manipulate your content to fit each screen
  - Same experience on every device without losing content
  - Only have to maintain one site when making updates
- Based on CSS breakpoints (@media-queries)
  - Most common breakpoints are 320 (Mobile Portrait), 480 (Mobile Landscape), 768 (Tablet Portrait), 1024 (Tablet Landscape)
  - Breakpoints can change depending on your design and content

# **Grid Variations**

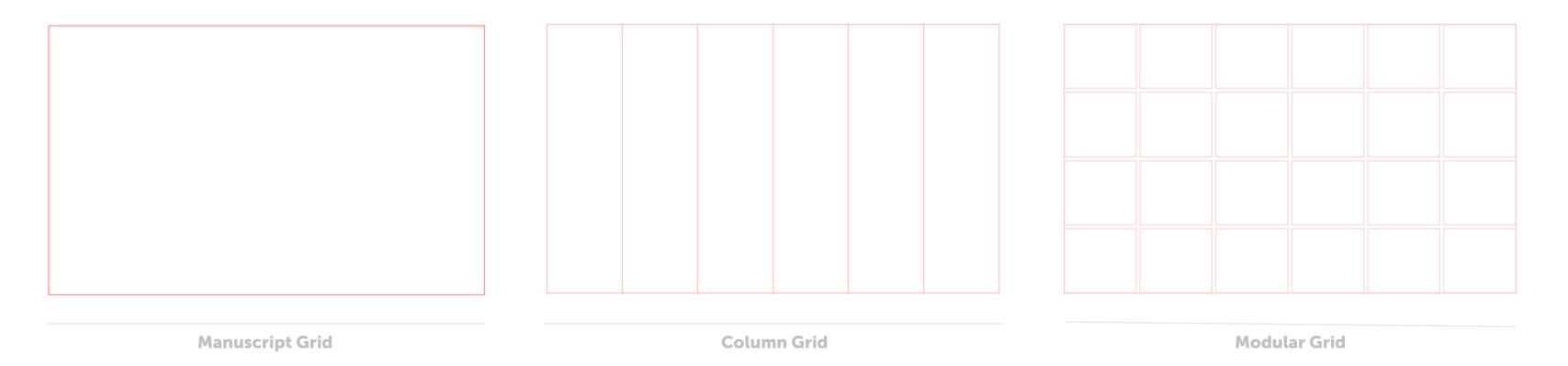


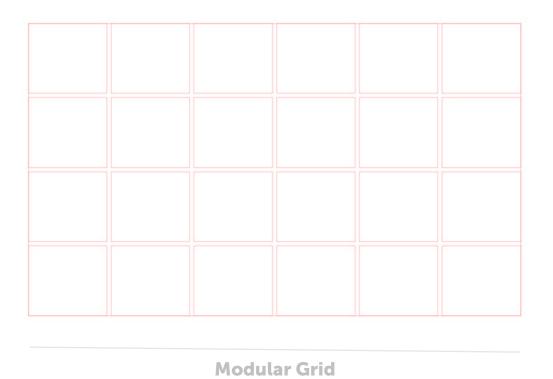
**Manuscript Grid** 

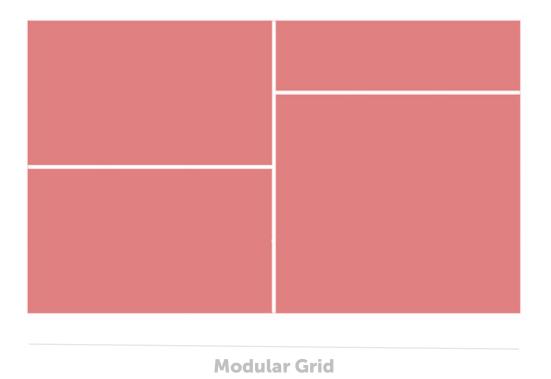
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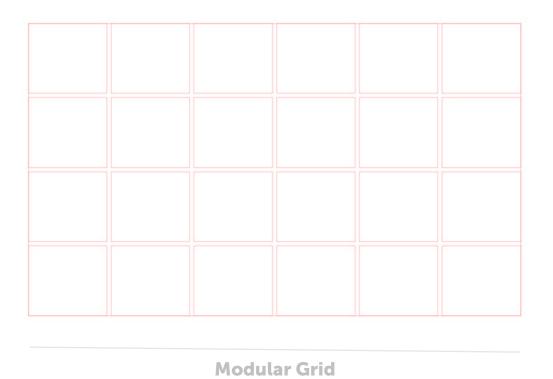


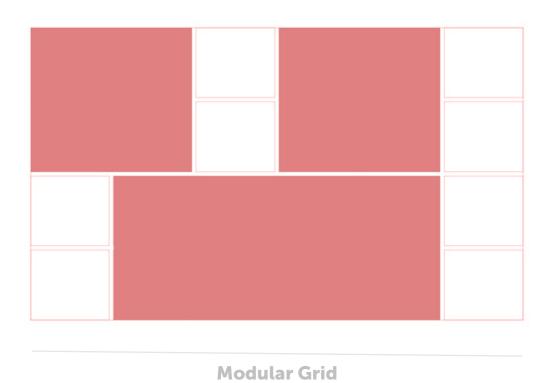
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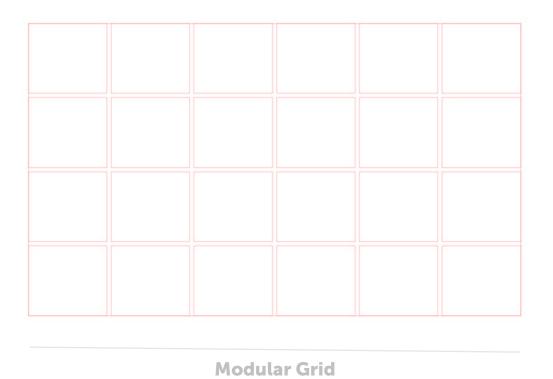


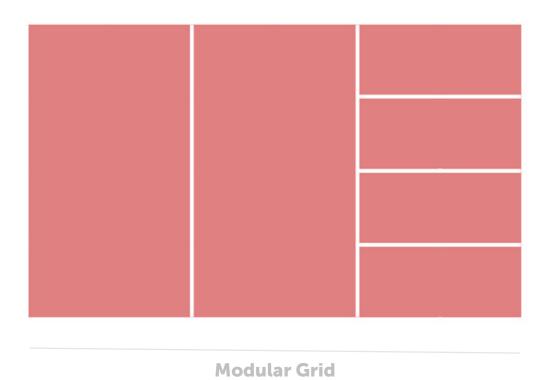


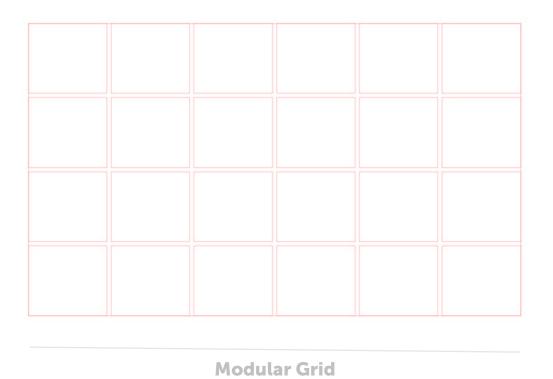








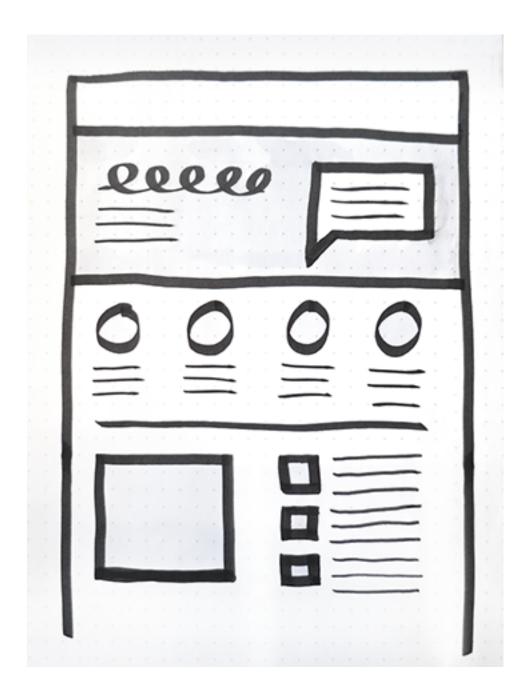




# **Iterative Sketching**

#### **Plan Your Level of Detail**

• Not every sketch needs to be a refined work of art.



Simple

Perfect for expressing lots of ideas quickly in multiple iterations



**Detailed** 

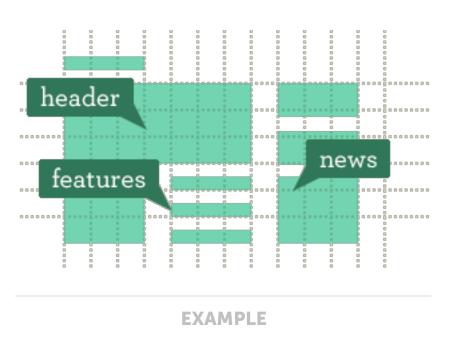
Great for refining the details that worked the best from previous simple sketches



#### Iterate

Keep an open mind and don't get hung up on one idea

## **Create Grid Variations**





# **Example Video Portfolio**

